

FOR IMMEDIATE RELEASE

Andre LaFosse Releases Two New Albums to Widespread Confusion and Obscurity

*Nine years after his last studio recording,
two separate albums document contradictory musical directions for the widely unheard artist*

July 2, 2012

Guitarist/producer/tortured (solo) artist Andre LaFosse has broken a deafening nine-year studio silence with the simultaneous release of two new recordings - *The Hard Bargain* and *Do The Math* - that are different from one another as they are from anything the he has previously released. The albums, released on the Altruist Music imprint, are available now on a "name your price" basis via Bandcamp, with traditional retail digital distribution coming soon.

LaFosse emerged in the early 2000's with music that gene-spliced the digital, non-linear, post-DJ world of contemporary sound with the traditional instrumental approach of a university-trained guitarist. His solo releases and live shows led to reviews in the international press; performances with musical iconoclasts such as David Torn, Mike Keneally, and Michael Manring; and guest appearances on the scores to several Hollywood films.

For his newest two releases, Andre has chosen to capitalize on these past accomplishments by abandoning them. The new albums see him rebooting his musical identity in two simultaneously different directions: *The Hard Bargain* is his self-described "mid-life crisis rock album," exploring tightly-composed instrumental songs with a classic guitar-bass-drums format. *Do The Math* is "the mad scientist modular synth hauntology krautrock album," pitting LaFosse's guitar against a mass of buzzing, lurching, unstable electronics.

Both *The Hard Bargain* and *Do The Math* can be streamed in their entirety, and downloaded on a pay-what-you-want basis, from <http://andrelafosse.bandcamp.com> More information on Andre LaFosse is available at <http://www.altruistmusic.com>



The Hard Bargain (2012)



Do The Math (2012)

"Andre LaFosse is an astonishing guitarist of a very different ilk... Fripp and Zappa, step aside." (**MOJO Magazine**)

"An advanced guitar clinic, with equal parts technique, technology, and taste... For electric guitar enthusiasts everywhere, this one's essential." (**Alternative Press Magazine**)

"His six-stringer is pumped up with energy, creating a firestorm of pyrotechnics and burning sounds, but with a sensitivity to weirdness and experimentation. Here is one that deserves the title 'unique'." (**Expose Magazine**)

"A spectacular collision of manifold musical thoughts and patterns." (**20th Century Guitar Magazine**)

"Andre LaFosse is truly one of my favorite musicians; his deeply signaturised music is simultaneously both 'statement' & 'commentary', and signals a beautifully clear & concise call to the bright future of an instrument previously known as 'guitar'. HA!" (**David Torn**)

###